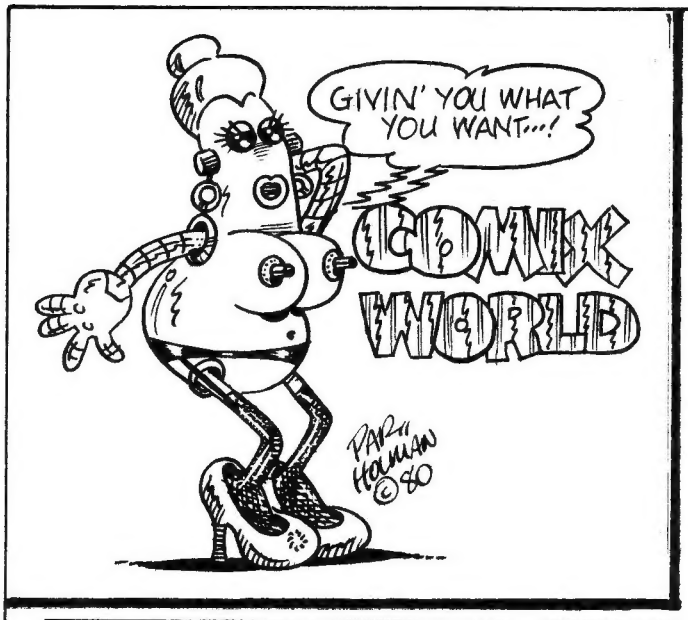
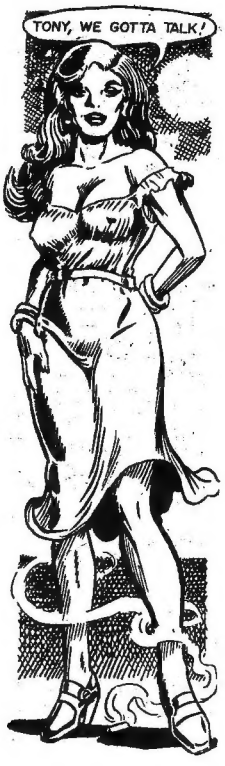


COMIX WORLD 146. May 1, 1980. © Clay Geerdes, Box 7081, Berkeley, CA 94707. Subs: $10 for 48. Logo by Par Holman. Holman and Grass Green have jammed the latest COMIX WORLD MINI-COMIC, TWO-TITTED TAILS (below). It's 50¢ and a stamp from CW. The macro comic of the month is 50s FUNNIES, edited by Larry Shell. Panels from the comic are shown at right. Art © Meugniot, Hunt, Erling, and Shaw.

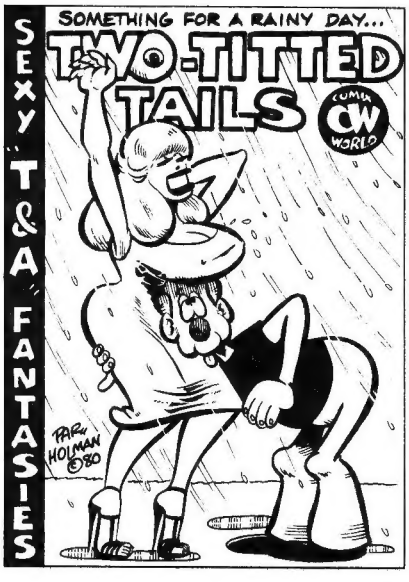


WHAT?
TWAT! WE WERE JUST COMMENTING ON YOUR NATURAL ABILITIES---
I HEARD. I TRUST THIS "BLACK-HOLE" IN SPACE WON'T DELAY US? THAT EMERGENCY SHIPMENT IS DUE TOMORROW!
OOOH! THIS REPLY TELLS ME THAT YOU'RE KNOWLEDGEABLE WITH OUR KOPPAFEELIAN PRACTICES!
PINCH
SQUEEZE
NUDGE
GOOSE

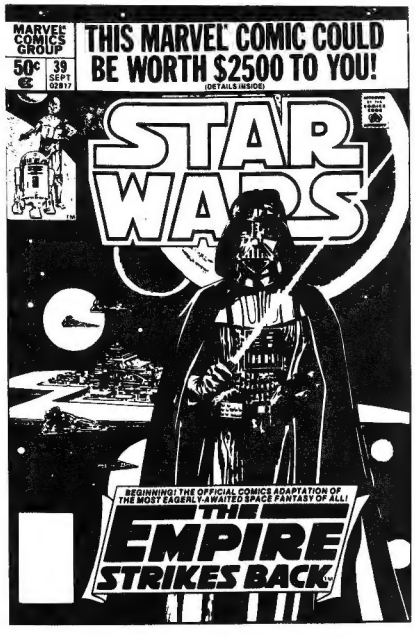
Above are a couple of panels from "Star Fuck," an hilarious and timely parody of STAR TREK which appears in the Summer 1980 issue of RUMP. This one is for you folks who treasure fine sex art and outrageous ribaldry. This one takes on everything from "Stuporman" to bionics. $2.25. 2470 Lemoine Ave, Fort Lee, N. J. 07624.

... AND NOW, HE'S GOT HIS VERY OWN BODY SHOP! HERE, TAKE THIS CONTRACT AND GET UP THERE TO THE OUTER WORLD AND SNAG SOME SOULS, NEPHEW!
KEEP YER PANTIES ON, AUNTIE-- I'M GOIN'...

Been waiting a few years for the promised sequel to STAR WARS? It opens May 20. Northpoint. San Fr.



From Spain, a new issue of EL VIBORA. New art by Nazario, Gallardo, Marti, and Max with some reprints of work by Spain and Spiegelman. Query Jaume Fargas, Box 275, Barcelona, Spain re Spanish comix.* TALENT #4 out in Amsterdam.* STIMES TIMES 5 you get from Chas Schneider, 63 Duffield St., Brooklyn, N. Y. 11201. $2 pp. For you horror & gore freaks. He uses artwork. Probably no pay, but egoboo.* CITY LIMITS 2 is $1 or $3 (hand-colored cover) from Bruce Chrislip, 1631 Sutton Ave., #2, Cincinnati, OH 45230.* Tom Brinkman, 4 Cranberry Drive, Islip N Y 11751 has PURE SEX 2 ready. $2 from him. He also has a solo mini-comic, FOOD FOR THOUGHT and that one is 50¢. Kinky stuff. * COVER COMIC #1 is 25¢ and a stamp from Wayne Gibson, 2521 N 40th, Seattle, WA 98103, another Newave four pager.* A buck gets you a copy of the subgenius Pamphlet. Doug Smith, 5320 Victor, Dallas, TX 75214. Dada stuff. Mensoid.* $5 gets you a dozen of the latest minis from COMIX WORLD. Support us. C. G.


MARVEL COMICS GROUP
50¢
39
SEPT
THIS MARVEL COMIC COULD BE WORTH $2500 TO YOU!
STAR WARS
BEGINNING! THE OFFICIAL COMICS ADAPTATION OF THE MOST EAGERLY-AWAITED SPACE FANTASY OF ALL!
THE EMPIRE STRIKES BACK

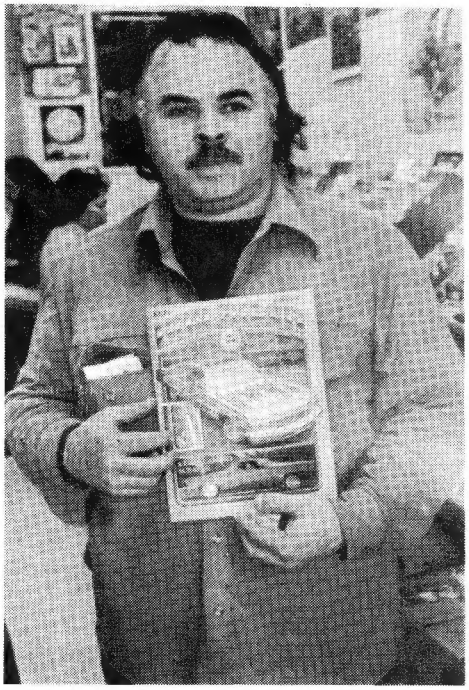
WHERE ARE THEY NOW? Robert Crumb is publishing his newest material in the CO-EVOLUTION QUARTERLY and THE VILLAGE VOICE. See the VOICE for April 14, 1980, "Hospital Fun" p. 28. Script by Harvey Pekar, the editor ot AMERICAN SPLENDOR. Bill Griffith is doing his popular Zippy comic strip for the Berkeley BARB and HIGH TIMES. Zippy is currently running for president and is in with the punk-rockers. DENIS KITCHEN and GILBERT SHELTON survived the complex economics of underground publishing by becoming businessmen/artists and owning their own companies, Krupp and Rip Off Press respectively. Rip Off syndicates comic strips to small newspapers. These are collected periodically in RIP OFF COMIX the way major newspaper strips used to be collected in POPULAR and TIP TOP and COMICS ON PARADE. Better organized now, many underground artists are getting serial, magazine, book, and anthology royalties on their work. TED RICHARDS, creator of Dopin' Dan and The Forty Year Old Hippie, does his Mellow Cat strip for a skateboard magazine. Imitative of PLAYBOY's successful Little Annie Fanny, many slick magazines carry a comic strip and those artists willing to tailor a strip to specialty mags have found themselves a good market. The sports mags are still virgin territory, however, and one wonders why no sports strips. It's possible that art and sports are antithetical but I doubt this. I know many fans of strips like the Freak brothers are into sports. I follow football, Lacrosse and rugby myself. Can't help recalling that the first successful West Coast comic strip, "A. Mutt at the races" appeared on the Sports page of the CHRONICLE in 1907. It was a tip sheet in cartoon form and stimulated a lot of sports gags. The schism between jocks and hippies or politicos that took place in the sixties probably explains the absence of sports in the underground. Shelton has done some parody stuff in his Wonder Warthog, but the only underground sports comic that I know of is Jim Himes' BIG LEAGUE LAFFS, published by Ron Turner back in the early seventies. SHARY FLENNIKEN is now a senior editor at NATIONAL LAMPOON. Her Trots and Bonnie has still to become a comic book. At one time it was to be published by the Apex Novelties folks, but that never happened. I assume NAT LAMP will get around to putting her work into an anthology when they get through re-running all that imported space stuff.

Too bad that indigenous artwork has to play second fiddle to airbrushed extraterrestrial cliches. SPAIN has been doing some nice illos for FLING magazine, a male mag aimed at lovers of big tits. JUSTIN GREEN got out of comix and into a more lucrative field, sign painting. These days he's into being a father and living without the hassles. ROGER BRAND is living in the Mission district. GARY ARLINGTON (see photo this issue) says Roger is doing some work for the premier issue of CHOLO COMICS. Gary, based in San Francisco's Mission District which is mainly Latino, says "low riding is where it's at." Mags devoted to customized cars are the latest hit and a lot of those low-riding buggies were cruising Dolores Park during the recent West Coast Mardi gras, "Carnaval 1980". Top mags are LOW RIDER and QV and they contain some nice artwork by car lovers. To the Latino low rider, his car is his throne, his home, his altar, his status, and he treats it with the same reverence a biker accords his machine.

Do you have to be there in order to get in? Well, Chicago based SKIP WILLIAMSON and JAY LYNCH have gotten lots of strips into PLAYBOY and OUI. Skip is editor of the PLAYBOY FUNNIES. These guys were the old BIJOU PUBLISHING EMPIRE circa 1968-72.

-Clay Geerdes 4-80

NEO-RADIO? Paul Curtis is making his own radio cassettes, an adventure series. Those interested may contact him at RD #2, Saegertown, PA 16433.* In Eureka, OVERLOAD 3 is nearing publication. Should be out mid-Summer.* BIZARRE SEX 8 will have a cover by Robert Crumb.* THE NICKELETTES premiere their new underground theater trip, SPACED OUT, at Intersection, May 23.* A few new titles from Europe: KELTIK KOMIK (Scotland), RADIO WIFTERTHREE (Ar-Zak, England), DR CYPHER 1 & 2, FIX COMIX 1, ELECTRON PULSE 1, and MEANWHILE, a new fanzine. This info courtesy of David Noon.* The San Diego Con is on and I plan to be there August 1-3. Look for me at the Last Gasp Comix booth.* I did a parody panel of servicepeople who get in dutch for topless moonlighting or posing for skin mags. Larry Miller wrote this: "I am in the Army and I can deal with it, but one who is in the service can't walk over the military, people who were demoted got demoted only for the reason that they posed in the nude with part of their uniform, which degraded the service, plus had a lot of people thinking all service women were sex freaks. Just a few weeks ago, a sergeant in the Army was demoted not because he was a male stripper but because he wore a good conduct medal on his g-string briefs. When you show part of your uniform or anything concerning the military, don't expect to be around any longer." Melissa Sativa (who danced with Pepper at the S. D. Con last year and most recently in the big "Carnaval 1980" parade in San Francisco) appears in COCKROACH COMICS and in the second issue of Tom Brinkman's PURE SEX. That's Melissa at your right and Tom drew the logo at the top of this page. That fat little mouse in between the pix is by Jacques Boivin, a Canadian artist. C. G.



GARY ARLINGTON ©CLAY GEERDES. 1980

MELISSA SATIVA. ©CLAY GEERDES. 1980